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CAPE TOWN'S DOCKLAND

CAMEOS OF SHIPPING IN CAPE TOWN

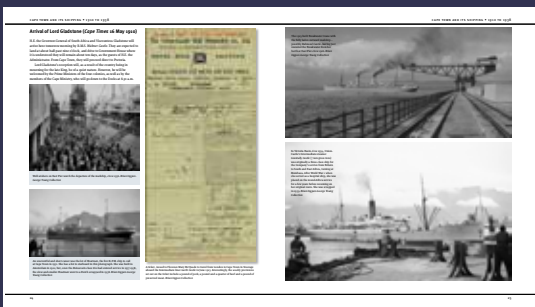
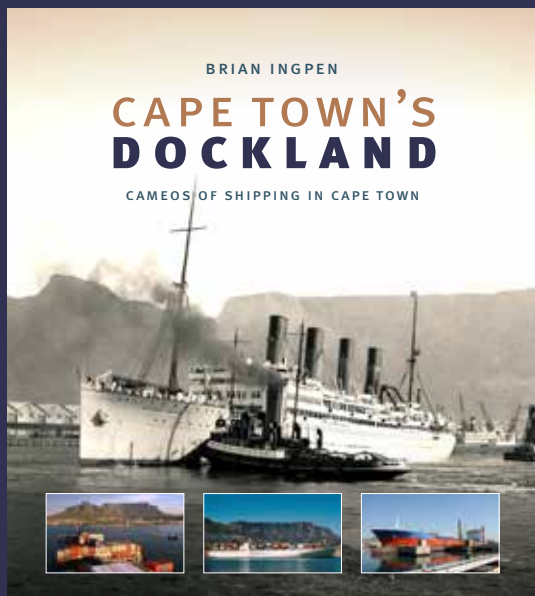
A NEW TITLE FROM BRIAN INGPEN

This most attractive high-quality documentary will take you from the old wooden jetties to today's towering container gantries and the Waterfront's allure. You can smell the sea, you can taste the salt, you can see the cargoes, while each page has images, stories, details and descriptions of ships – Union-Castle's legendary mailships and their characteristic punctuality, coasters and containerships to trampships, tankers, tugs and trawlers – that will rekindle many maritime memories. Laced with over 750 amazing photographs of Dockland developments, activities and its ships, each story drips in nostalgia.

Its author, Brian Ingpen, has roamed Cape Town's Dockland for more than six decades, boarding ships as a youngster, watching cargowork in the pre-container era, fascinated by the variety of ships passing through, riding on those old steam tugs, and meeting people from across the world. Two Suez Canal closures brought hundreds of diverted ships and booming business to Cape Town. He noted the radical changes in maritime technology and grew to appreciate the floating electronic marvels of the containerships, despite their geometric shapes. He watched helplessly as, amid heightened security in the wake of 9/11, the harbour was closed off from the city, quickly culling public exposure to shipping activities.

This is his ninth maritime-related book with two more in preparation. He writes a weekly shipping column in *Cape Times*, Cape Town's morning daily newspaper and is a guest writer for shipping journals.

The Ideal Gift from Corporates to their Clients.



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